

Standard Technical Information Package

for

The Capitol Theatre Windsor

121 University Avenue West ~ Windsor ON ~ N9A 5P4
519-973-1238

General Information

Technical Services:

Tom Savage

519-965-3732

tgsavage@cogeco.ca

Theatre Manager:

Dan Brown

519-973-1238 ext. 3

dbrown@capitoltheatrewindsor.ca

Box Office:

Katie Vlanich

519-973-1238 ext. 2

kvlanich@windsorsymphony.com

Emergency Numbers:

All emergencies dial 9-911

Hospital Emergency Room: Windsor Regional Hospital, 1030 Ouellette Ave., 519-973-4411 ext. 3440

24 Hour Pharmacy: Shoppers Drug Mart, 500 Tecumseh Rd. E., 519-253-1115

Taxi Service:

Veteran Cab: 519-256-2621

Checker Cab: 519-254-7777

Airport Shuttle Service:

VIP Shuttle (Windsor & Detroit): 519-974-4948

Robert Q (Detroit & Toronto): 1-800-265-4948

Management - Pentastar Theatre

Access: located on Pelissier Street.

Telephones: phones are available to use in the main office.

Green Room: Located on the second floor, stage left. Seats 15 people, has 2 bathrooms.

Stage Manager Station: Located at stage right on stage. Equipped with 2 channel Clearcom, programme sound & paging system, and monitor video.

Handicapped Access: (need info)

Intercom System: 2 Channel Clearcom systems can be supplied to all production areas

- 10 single channel belt packs

- 10 headsets

- 2 speaker boxes

Programme Sound & Paging System:

- Lobby and backstage channels

- Paging from backstage right, stage manager station, and tech table in the middle of the house.

- Programme sound and paging in all dressing rooms.

Policies: House opens ½ hour prior to curtain time. Normal curtain time is 7:00pm. The building is a smoke free environment.

Power Disconnects:

Located USL - 100A 3 phase. Cam-Lock connectors, and direct power (bare lead tails) tie-ins require 2 weeks advance notice and will incur additional fees.

30/50 amp stove plugs. Upstage right and downstage left

Carpentry

.Seating: Permanent raked seating - 632 seats

Load-In Area: Located stage right - entrance from Pelissier Street (one way heading north)

Able to accommodate: (need info)

Stage Dimensions:

- Proscenium: 48' wide x 21' high; stage is 30' deep from proscenium to backwall

- Wing Space: Stage right wing 10'w x 30'd; Stage left wing 10'w x 30'd

- Grid Height: Stage deck to gridiron 56'

Stage Floor: Sprung wood covered by black battleship linoleum on stage. Screwing and painting not allowed.

Thrust: 15'd at center and 9'd at SL & SR ends.

Drapery:

Main House Curtain: Red guillotine

Manual line operation - for guillotine SR deck or SR fly gallery

Legs: black velour - 3 sets: 23' x 10' and midstage traveller

Leg #1 is dead hung on track ,

Midstage traveler can be used as leg

Legs 2 and 4 can have fullness tied in or no fullness

Borders: black velour - 5 pcs: 10' x 50', no fullness

Traveller(s): black velour - 23' x 50', sewn in fullness

Cyclorama: Filled scrim 25' x 50'

Line Set Data:

Line Plot: See appendix A

Working Height of Battens: High Trim – 54'; Low Trim - 3'

Arbor Capacity: Maximum load 1,000 lbs per pipe

Loading Gallery: Loading gallery SR 50'

Fly Gallery: Line sets operated from SR gallery; 24' above deck. Access from stairs SR.

Some linesets dedicated to roof panels

Some lineset limited in fly height due to roof panels.

Support Areas:

Crossover: Understage

Access: from audience - SL & SR stairs

from front of house - down 1 flight of stairs to backstage

Lighting:

(House lighting plot - available upon request)

House Lights: Controls located in the Lighting Control Booth, and back of house.

Control :Electronic Theater Controls Insight 3xconsole , edmx nodes

Dimmers: ETC dimmers, 3 racks

Lighting Circuits:

1st front of house slot - 35 circuits

Balcony Rail - 4 circuits

Stage level (proscenium wall) – Stage right 6 circuits stage left 6 circuits

Stage level (US wall) - 6 circuits

Stage LX's 1st - 30 circuits

Overstage – 9 socapex 54 dimmers
Cyclights 6x3 cell strand cyclights
2 followspots
40 source 4 leko's 575 (various degrees 19/26/36/50),
28 1k fresnels,
Miscellaneous:
24 source 4 pars
4 l-cues,
4 750 S4's,

Accessories:

2 single Gobo rotators, 2 double Gobo rotators (fee applies)
Library of Gobo's
4 iris'
Assortment of extension cables, two-fers and convertors, 5 pin - 3 pin
Assortment of standard Rosco and Lee colour filters

Audio:

Mixing Console: Soundcraft Venue II on mainfloor 50'
24 input processing channels - 24 mono
5 auxs
8 subs
2 matrix
48 channel split snake
2 ashley EQs 3102's

House Speakers: Hanging
: 2 meyer USB 15" subs
8 meyer UPA-1's
Stage Infills: 2 UAW's

Outgear:

Various Compressors, limiters effects

Monitors:

6 EV Passive
3 Ashley 3102 EQ's
1 DBX 2 channel EQ
1 Ashley 2001FTX amp
2 QSC 2 channel PLX2402 amps

Amplifiers:

QSC, Crest & Ashley

Playback and recording:

CD burner, CD player, DVD player

Microphones:

2 - Beta 58

2 - Beta 57

1 - Shure 58

2 - Shure 81

2 - PZM floor mics

1 - Shot gun mic

6 - Sennheiser wireless EW 500 receivers

5 - Sennheiser lavaliers

5 - Sennheiser handhelds

6 - Shure wireless SC4 Receiver with 5 body packs and 1 handheld (sm58)

Direct Input:

4 - DI Boxes

Some $\frac{1}{4}$ to $\frac{1}{4}$ / $\frac{1}{8}$ to- stereo rca /
various adaptors

XLR & Neutric NL4 cables

Video

Data Projector:

Christie 60+/5300 Lumens

Screens: (need info)

Monitors:

2 - 9" black and white monitors for production areas

Props

Music:

Orchestra Shell (fee applies)

Piano: Baldwin 9' Grand Piano (fee applies)

Chairs: 50 black

75 Music stands

3 Guitar stands

Above is available upon request

Lecterns:

Podium with reading light available upon request

Miscellaneous Equipment:

Upright Lift Genie AWP-30

Wardrobe

Dressing Rooms:

Stage level - 4 private dressing rooms.

Lower Level - 2 dressing rooms.

Mens and ladies public washrooms on Stage level directly off of stage left.

All dressing rooms equipped with programme sound.

Irons: 2

Ironing Boards: 2

Portable Mirrors:

Steamers: 1

Washer/Dryer: hook up only (arrangement for rentals can be made, fee applies)

Racks and Hangers: provided on request